

The Rock Show is back again. Transparency 2016 is here with the theme:

Centre for Performing Arts - Space in motion

Designed to Rock, Destined to win, the Rock stars are ready to get crowned in full glory. After a rocking season of 2015, the competition gets much bigger in this 2016 edition.

Transparence – India's largest Architectural Design Competition is brought to you by Saint-Gobain Glass India. Aply supported by Ethos, Transparence inspires the budding architects of today to give flight to their wings of imagination and creativity.

[A Profile of Saint-Gobain:](#)

Saint-Gobain, the world leader in *Habitat*, with operations in 66 countries, designs, manufactures and distributes materials and solutions that can be found everywhere in our living places and our daily life: in buildings, transportation, and infrastructure and in many industrial applications. These materials and solutions provide comfort, performance and safety while addressing the challenges of sustainable construction, resource efficiency and climate change.

Saint-Gobain's Glass business in India manufactures a wide variety of flat glass products and offers solutions that continue to shape the Indian construction industry. SGIPL produces a wide range of float glass products - Clear Glass, Tinted Glass, Energy Efficient performance Glass, Mirrors, Designer Glass and glass for special high performance applications including Fire Safety.

With over 16 years of presence in India, and a unique pan-India manufacturing footprint with plants in Bhiwadi (Rajasthan), Jhagadia (Gujarat) & Sriperumbudur (Tamil Nadu), Saint-Gobain today is considered as a strong Technology and Market Leader. For more, visit: www.in.saint-gobain-glass.com

[About Ethos:](#)

"Knowledge is Power."

Ethos works towards sensitising students of architecture and civil engineering to the culture and the ethos that their designs would need to respond to. Ethos was formed by **Gita Balakrishnan**, an architect, who realised the difference a stimulated student fraternity could make to the future of our built environment. There is an effort to equip students to be agents of change, to lead and not just follow and to contribute towards building of a harmonious society. Ethos' main objective is to be the wind beneath the wings of young minds that are to shape our built environment in the years to come.

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The mentor for this year's Transparency is **Sonali Bhagwati - President, DPA**

Sonali Bhagwati is co-founder of Spazio Design, which was recognized internationally as one of the leading Indian contemporary Design firms. After the merger of Spazio with Designplus, she has taken over as President of the company. She graduated from CEPT, Ahmadabad with honours in 1986, and during that period was a recipient of a Scholarship from L'Institute Francaise D'Architectre to work in Paris for a year.

Professional Experience

- 1985 onwards: Partner in ATELIER 2001, New Delhi.
- 1993 onwards: Director in SPAZZIO Design Architecture Pvt. Ltd., New Delhi.
- 2010 onwards: President in DPA

Awards

- Worked in Paris in 1982-83 as Recipient of Scholarship from L'Institute Francaise D'Architecture
- 11th IID MK Awards - 2006
- Architect of the Year Award – 2008 by Zee Business.
- Architect of the Year Award – 2012 by India Home Awards.
- Design Excellence Award – 2015
- Leadership Awards – 2015 by CE Worldwide.
- Wade India Awards – 2016
- Speaking at public forums on city level issues
- Member of DUAC
- Lead Committee for redrafting UBBL Delhi
- Conducted Heritage walks in Kashmiri Gate area as member of the Conservation Society
- Thesis of the metamorphosis of Kashmiri Gate area.
- One of Twenty best Architects of India in the Magazine 'Reflections' besides numerous coverage in National & International Books & Magazines.
- Published as one of the prominent Women Architects by Hecar Foundation.
- Published as 20 powerful women by Smile Studios.
- Published as hot 100 contemporary Indian Architect in Architecture & Interior Magazine.
- Featured in Women Architects & Designers (WADE India)

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CENTRE FOR PERFORMING ARTS

Space in motion

Background:

The theme for this edition of Transparence is "Space in motion". The attempt is to tap into young minds to bring out design ideas for a **Performing Arts Centre at the Pragati Maidan complex, New Delhi.**

What sets the performing arts apart from the rest of the art forms is that the artistic expression is through the physical presence of an artiste

The basic elements of performing arts:

1. Performer & Audience - People
2. Time – Pace
3. Space – Place

Thus the three P's shall dictate the design ideas for this year's competition –

PEOPLE - PACE – PLACE

PEOPLE:

- Performer: The artiste and his/her expression are key to any art form and even more so for the performing art forms. Whether it is dance, music, oration, drama etc., the presence of the artiste and his/ her motion and emotion makes a world of a difference.
- Behind the scenes: Behind that performer and performance are a number of people – the teacher who nourishes the artiste and his/her expression prior to the performance; and at the performance itself- director, choreographer, script writer, the crew that puts together make-up, costumes, lights, sound system etc..
- Audience: All the people who are present to witness the performance and internalize the spectacle are an integral part of the performing art itself.

PACE:

For a performing art form, there are various dimensions of time that come into the equation:

Pre-performance:

- Time spent on learning the art form, practising it and perfecting it.
- Time spent by artiste on preparing for a certain performance alone and/or with a team.
- Time spent by others behind the scenes.
- Just prior to performance – anticipation time for audience

During performance:

- Duration of performance
- Time of day it is performed
- The past, present and future of - the art form, the context, the audience.
- Moments of connection – eye contact, physical contact etc. between audience and performer/s.
- Interval

Post-performance:

- The amount of time the live energy lasts inside the artiste
- Time taken for audience to exit the hall.
- The amount of time the live energy lasts inside the audience
- Interaction between performer and audience.

PLACE:

Site: For this year's Transparence theme, we have the culturally and historically rich site of Pragati Maidan, New Delhi which has been playing the part of a convention centre since its inception in 1972. It has been home to very successful book fairs and trade fairs over the years that draw in audience from across India. The site has been dynamic in nature and adapts itself for various activities through the year!



LAYOUT PLAN- PRAGATI MAIDAN

INDIA TRADE PROMOTION ORGANISATION



- LEGEND :**
- HALLS
 - MINISTRIES
 - STATES PAVILIONS
 - GREEN AREA
 - P PARKING
 - PAVED AREA
 - FOOD & BEVERAGE
 - WATER BODY

NOTE: EACH GRID REPRESENTS 5M x 5M.

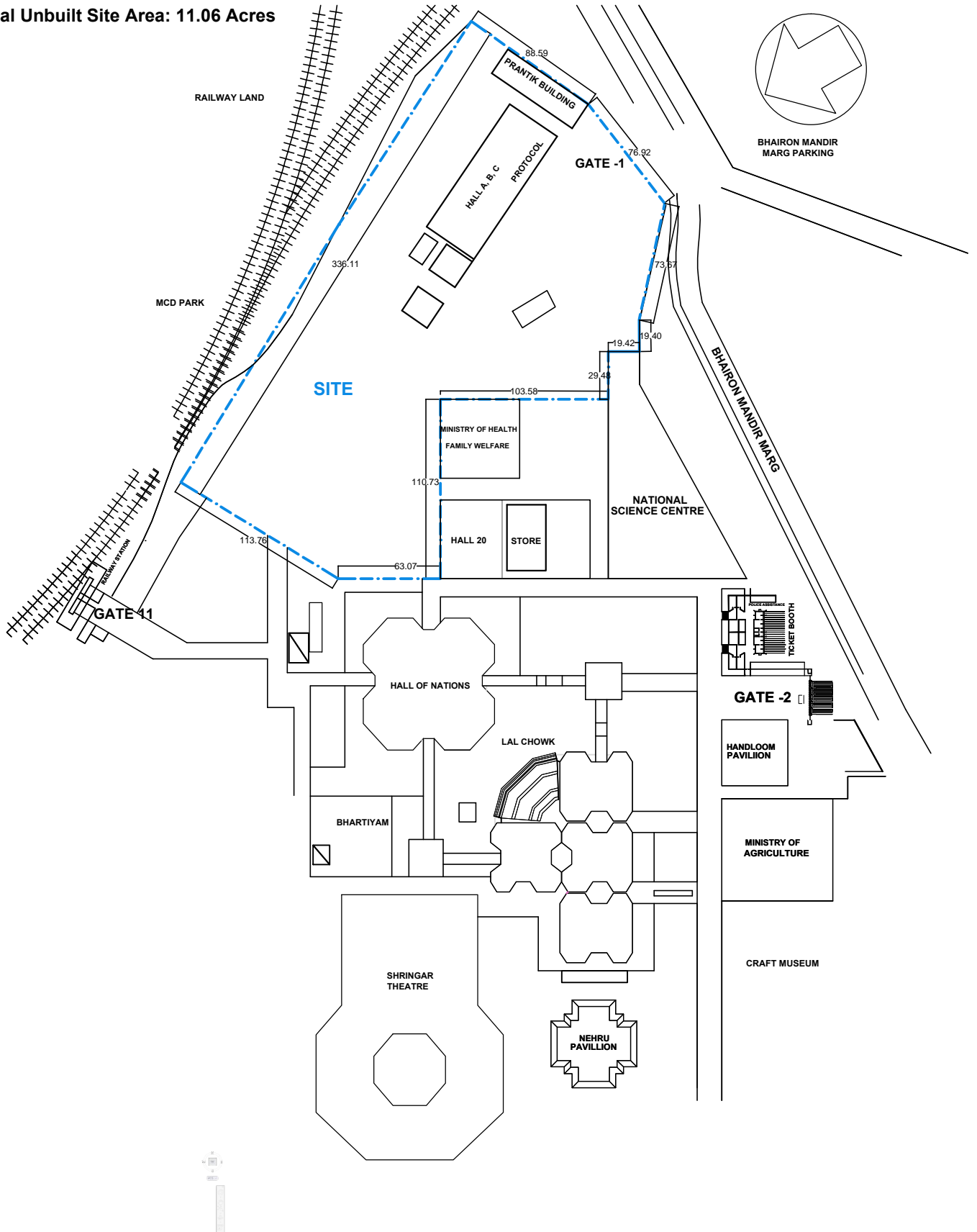


TRANSPARENCE -2016 CENTRE FOR PERFORMING ARTS

Site Boundary 

Total Site Area: 13.51 Acres

Total Unbuilt Site Area: 11.06 Acres



Context:

- There is the immediate context of the site itself- some of the buildings inside the Pragati Maidan complex hold some very noteworthy stories.
- Zoom out a little, and there is the context of Delhi and Dilli - Lutyens Delhi, Supreme Court and the Purana Qila. This probably also helped dictate the language of architecture of Pragati Maidan to be contemporary Indian.
- Finally a macro level context of Delhi itself maybe looked at. Delhi has been duly credited for being a cultural hub of India since time immemorial.
- Pragati Maidan has been a topic of recent debate with news about bringing down buildings such as the Hall of Nations. There are tenders for redeveloping the whole site of Pragati Maidan complex. You may, through your designs express your point of view in the matter.

Site Area: 13.5 acres. (2.5 acres on this site is already built)

Bye Laws: As per MPD, 2021 and building bye laws, 2016 the site of Pragati Maidan is a part of metropolitan city center and the bye laws are as follows:

- Total built up area: 35,000 to 40,000 sq.m
- Permissible FAR: 1.2
- Maximum permissible height: 26 m;
- Maximum permissible ground coverage: 30%
- Setbacks: Front:15m, Rear:12m, Side:12m, Side:12m
- Parking requirements: 2ECS/ 100 sqm.

*Please note that you may allocate space and entry and exits for parking. You needn't design the parking itself.

Area Program:

The three P's – People, Pace and Place shall dictate your area program. The activities of your area program should justify the performing art forms. The scope is limitless. However, the minimum requirements are:

- Total built up area : 35,000sq.m to 40,000 sq.m
- Accommodate at least 3 different kinds of performing art forms.
- “*All the World's a stage*”: At least 3 different kinds of stages for different scales of audience and different kinds of performing arts.
- Restaurant/ Cafe
- At least 2 other activities other than performance- for e.g.: classrooms, workshop spaces, lecture halls, cinema hall, exhibition space etc.

* Depending on time of day, the space may adapt itself for different kinds of activities. Thus, designing of dynamic spaces will lead to efficient use of space.

*While designing these spaces, one needs to give special attention to the people and pace of the performing arts. Whether it is the flooring, the ceiling, the acoustics, proscenium, distance between audience and stage etc. they all require a detailed study and understanding of the art forms itself. Spaces that may be studied to understand how performing arts centers work:

- In India: NCPA, Mumbai; Jawahar Kala Kendra, Jaipur; Academy of fine arts, Kolkata; India Habitat Centre, New Delhi; Prithvi theater, Mumbai etc.

- For outside India please visit:

<http://www.theguardian.com/travel/2015/mar/05/10-worlds-best-concert-halls-berlin-boston-tokyo>

<http://archityperereview.com/issue/performing-arts-centers/>

*These are only suggested examples to understand the program better. You are most welcome to refer to any other examples for your study.

Evaluation criteria

- Concept and clearly stated design intent
- Originality
- Context- micro as well as macro level
- Area program
- Sustainable practices put into the designing process
- Translation of concept to final design.
- Presentation

Submission format

- A maximum of **twelve A3** sheets **or five A2** with a readable scale of drawing.
- Please note that, we would advise you to restrict your word limit on the A3/A2 sheets to **100-150 words per sheet**.
- All entries to be accompanied by soft copies. Please ensure that the presentation is in a **power point format** compatible with MS Office 2007 with not more than **20 slides**.
- Hard copy: Please write **names** and other **team details** only on the **rear side** of the sheets in a size not larger than 2" X 5" and only on the **first/ last slide** of the ppt.
- Soft copy: Please write names and other team details **only** on a separate first sheet before your presentation. This sheet will be additional and not be included in the allotted 20 sheets for soft copy.
- **Entries with names written on the soft copy and/or hard copy** (other than what is mentioned earlier) **will be subject to disqualification**.

Competition Format

- Transparence '16 is open to **undergraduate students** of **architecture** and **design**.
- Teams to comprise of a **maximum** of **three** members.
- **A two-stage competition**, First stage: Regional juries – North, South, East and West. Second Stage: Grand Finale.
- The venue for the first stage regional juries will be communicated to all the participants. There will be no presentations by the teams at the regional juries. However, the teams will get an opportunity to hear the jury comments and interact with them.

Awards

Regional Winners: Rs.18000/- per team, a certificate and an opportunity to win the coveted National Trophy.

National Winner: Rs.75000/- per team, a trophy and a certificate.

National First Runner-up: Rs.50000/- per team, a trophy and a certificate.

National Second Runner-up: Rs.25000/- per team, a trophy and a certificate.

All participants with submissions that are found technically complete by the jury will be awarded a certificate.

Checklist for Participants

- Form teams with a maximum of three members
- Register online at <http://ethosindia.in/events/transparence/registration.php?ig=MTMz> or www.transparence.in
- For registration related queries write to Ms. Rama at info@ethosindia.in
For queries related to the brief write to Ar. Vidhya Gopal – ethosindia.helpdesk@gmail.com
- Complete requirements for submission
- Please ensure that your names and other details are written only at the rear side of the sheets as a small label.
- **Entries with names written on the soft copy and/or hard copy (other than what is mentioned earlier) will be subject to disqualification.**

Important Dates

- **Registrations last date: 17th October, 2016**
- **Submissions** need to reach the address mentioned below by **24th October, 2016:**

Ms.Gita Balakrishnan

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